

# Composition des Mixtures

1781 F.H. Cliquot  
1862 A. Cavallé-Coll  
1991 J. Renaud

	C1	G1	G1#	C2	F2	G2	C3	D3#	F3	F3#	A3	B3	C4	F4	F4#	G4#
<b>Grand-Choeur</b>																
--Fourniture (21)	4			5 1/3			8						10 2/3			
	2 2/3			4			5 1/3			5 1/3			8			
	2			2 2/3			4						8			
	1 1/3	2			2 2/3								5 1/3			
-- Cymbale (22)	1 1/3			2			2 2/3				4		5 1/3			
	1			1 1/3			2			2 2/3			4			
	2/3			1			1 1/3		2		2 2/3				4	
	1/2		2/3	1			1 1/3			2		2 2/3	2 2/3			
	1/3		1/2	2/3			1			1 1/3			2		2 2/3	
	1/4		1/3	1/2			2/3			1		1 1/3				2
--Plein Jeu (20)	1	1 1/3			2		2 2/3			4			5 1/3			
	2/3	1			1 1/3		2			2 2/3			4			
	1/2	2/3			1		1 1/3			2			2 2/3			
	1/3	1/2			2/3		1			1 1/3			2			
<b>Récit</b>																
--Fourniture (3)	1 1/3	2		2 2/3			4		5 1/3				8			
	1	1 1/3		2			2 2/3		4				5 1/3			
	2/3	1		1 1/3			2		2 2/3				4			
	1/2	2/3		1			1 1/3		2				2 2/3			
	1/3	1/2		2/3			1		1 1/3				2			
--Cymbale (4)	2/3	1		1 1/3		2		2 2/3					4	5 1/3		
	1/2	2/3		1	1 1/3		2						2 2/3	4		
	1/3	1/2		2/3	1		1 1/3						2	2 2/3		
	1/4	1/3		1/2	2/3		1						1 1/3	2		
<b>Positif</b>																
--Plein Jeu (11)	1 1/3															
	2															
	2 2/3															
				4												
							5 1/3									
													8			
	C1	G1	G1#	C2	F2	G2	C3	D3#	F3	F3#	A3	B3	C4	F4	F4#	G4#

Adapted from Denis Roth